

Planning Guidelines for Saskatchewan Learning English Language Arts 20 Electives 100 hours per 1 credit course [Administrator's Information Bulletin](#)

Saskatchewan Learning Evergreen Curriculum <http://www.sasked.gov.sk.ca/docs/elarts.html> Modules contain topic specific information and suggested activities for .

<p><u>Communication Studies 20</u> This course is designed to help students develop further the language skills for various situations requiring effective oral, written, and visual communication. Students learn to gather, organize, deliver, and interpret information in a variety of ways including writing and presenting reports, delivering persuasive speeches, and taking part in discussions and projects.</p> <p><u>Compulsory Module 1: (20 hours)</u> Introduction to Communication Optional Modules: Select from list below (10 to 20 hours each)</p> <p><u>Module 2: Short Talks</u></p> <p><u>Module 3: Short Forms of Written Communication</u></p> <p><u>Module 4: Informational Talks</u></p> <p><u>Module 5: Writing Technical Articles and Reports</u></p> <p><u>Module 6: Persuasive Speaking</u></p> <p><u>Module 7: The Art of Debating</u></p> <p><u>Module 8: Persuasive Writing</u></p> <p><u>Module 9: Writing and Presenting Proposals</u></p> <p><u>Module 10: Enhancing Written and Spoken Presentations</u></p> <p><u>Module 11: Communication and the Internet</u></p> <p><u>Module 12: Job Search</u></p> <p><u>Module 13: Interviewing</u></p> <p><u>Module 14: Group Negotiation</u></p> <p>:Writing Collaboratively</p> <p><u>Module 16: Independent Study</u></p> <p>Bibliography Assessment an Evaluation</p>	<p><u>Creative Writing 20</u> This course is designed to develop further students' creative writing abilities and to refine their writing skills. Students practise a variety of writing forms that require increasingly complex levels of thought and imagination. They also have an opportunity to create and prepare various genres (including poems, plays and stories) for possible publication.</p> <p>Option A: Organizing the Course by Context</p> <p><u>Module 1: Introduction</u></p> <p><u>Module 2: The World Around Us</u></p> <p><u>Module 3: Popular Culture</u></p> <p><u>Module 4: Imagination</u></p> <p><u>Module 5: Differing Perspectives</u></p> <p><u>Module 6: Independent Project</u></p> <p>Option B: Organizing the Course by Writing Genre</p> <p><u>Module 1: Introduction</u></p> <p><u>Module 2: Writing Poetry</u></p> <p><u>Module 3: Writing Fiction</u></p> <p><u>Module 4: Writing Plays</u></p> <p><u>Module 5: Writing Non fiction</u></p> <p><u>Module 6: Independent Project</u></p> <p>Bibliography Assessment and Evaluation</p>	<p><u>Journalism 20</u> This course is designed to help students learn how to gather, write, edit, publish, and broadcast news for print and electronic media. Students become knowledgeable about journalism as a career and learn to organize their time, meet deadlines, establish schedules, write reactively and objectively.</p> <p><u>Module 1:</u> Print Journalism Introduction to Print Journalism Truth and Accuracy: Gathering and Writing the News Ethics and Journalism Editorial Writing: Enlightened Opinion Feature Stories and Reviews Literary Journalism Photojournalism Magazines</p> <p><u>Module 2:</u> Electronic Journalism</p> <p><u>Module 3:</u> On Assignment (Project) Sample Projects</p> <p>Bibliography Assessment and Evaluation</p>	<p><u>Media Studies 20</u> This course is designed to help students better understand mass communication and popular culture. Students explore the impact of mass media on the individual and society, including television, popular novels, magazines, photography, radio, film, and video. Students have an opportunity to read, view, write, and discuss critically as they examine the media influences on their lives.</p> <p><u>Module 1:</u> Media Awareness</p> <p><u>Module 2:</u> Exploring the Medium of Television</p> <p><u>Module 3:</u> Exploration of Other Media and/or Advertising</p> <p><u>Module 4:</u> Media and Cultural Studies Project</p> <p>Bibliography Assessment and Evaluation</p>
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